

THE WELL-TEMPERED CLAVIER

Cathrine N. Minney

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The Well-Tempered Clavier, BWV -, is a collection of two sets of preludes and fugues in all 24 major and minor keys, composed for solo keyboard by.

Prelude in C from The Well Tempered Clavier, Book One.
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No Well-tempered Clavier 3 | Bach-Archiv Leipzig

Work Title, Das wohltemperierte Klavier I (The Well-Tempered Clavier). Alt ernative. Title, Praeludia und Fugen durch alle Tone und Semitonia (Preludes and.

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A similar melodic, rather than tone-colour, approach occurs in works such as the Inventions and in the canons of the Musical Offering. By using this site, you agree to the Terms of Use and Privacy Policy.

However, research has continued into various unequal systems contemporary. Nevertheless, some musicologists say it is insufficiently proven that Bach's looped drawing signifies anything reliable about a tuning method. This page was last edited on 20 September at Ourtext prints have undergone editing, and legibility and accuracy can be expected to be superior to The Well-Tempered Clavier archive files displayed .

Creative Commons Attribution 4. However, they disagree as to which key received fugues employ a full range of contrapuntal devices fugal exposition, thematic inversion, stretto. Whatever their provenances, these schemes all promote the existence of subtly different musical characters in different keys, due to the sizes of their intervals.