

EYE GUIDANCE IN READING AND SCENE PERCEPTION

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Introduction Our eyes do not move randomly over a page of text, but move in synchrony with the course of the ideas represented in the sentences that we read .

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Thus, it appears that the influence of cognitive control on eye movements in reading and scene viewing is both qualitatively and quantitatively similar; not only did the removal of meaningfulness influence the same component of the distribution in both tasks, the magnitude of that influence was nearly identical. Using modeling techniques, it was demonstrated that many fixations are mislocated such that they do not fall on the intended target word because of overshoots for fixations falling on the beginning of words and undershoots for fixations falling at the end of a word of the oculomotor .

If only the object at the cued position fits this relational description of the saccade, then the saccade is considered to be a saccade to the cued object. Downing ; Hawkins et al. To determine whether the observed saccades did indeed reflect fast, context-guided attention shifts, landing sites of the saccades were determined and the proportion of saccades ending on the cued object or on one of the decoys was computed.

Eye movements during scene viewing: View from the top: In the preceding sections, I reviewed theories and presented new evidence concerning the notion of schema-driven eye guidance in real-world scene perception.