

**WIE EIN FALKE IM WIND (GERMAN EDITION)**

Isabell Kiper

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**OLD version exhibitions**

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Der Schatz von Atlantis: Ungekürzte Ausgabe (Edition Gegenwind) (German Edition). 22 Aug . Wie ein Falke im Wind (German Edition). 15 Oct

In the German version of the legend Herr von Falkenberg is the hero. He is forever condemned to sail around the North Sea. so the story goes, on a ship with .

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Historically, Romanticism has been asserted as a rhetorical critic of an ideology based on the logic and material constraints of the period of industrialisation and beginning of mass society of the 19th century. Play and appropriation can be so associative and replete as to overbear the possibilities of translation from thought to speech completely.

Grimm Rosenfeld, Munich presents Mind Over Manner, a group exhibition featuring Over the last two decades, the dominant discourse surrounding identity politics in art has evolved from politically charged dissent on the margins of the canon to readily accepted instances of cultural, geographic, ethnic, and gender specificity that have seemingly been incorporated into mainstream histories of contemporary art. The show is centered on five artists who explore photography, sculpture and ephemeral materials as representations of our cultural landscape and human experience. Through the development of digital imagery and the digital "slideshow" on the computer, slide projection has since been in a rapid decline. Here, painting evolves out of 3-D models, digital images erupt into sculpture roll kan ett konstmuseum ha i den globaliserade bildkultur som vi lever i? The artist selected for this exhibition use discrete methods of art making to generate a pause to this momentum.