

**OFF-BROADWAY MUSICALS SINCE 1919: FROM  
GREENWICH VILLAGE FOLLIES TO THE TOXIC  
AVENGER**

Alexander Haddix

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To get the free app, enter your mobile phone number. These are preceded by a postscript in which the author bemoans the future of Off-Broadway theater because its very success is destroying it through roadway transfers as well as actors being recruited by cinema and television as a consequence of their off-Broadway recognition. Similarly London has always been difficult to find number of performances.

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After years of puring through books on Broadway musicals and picking up dribs and drabs of information on Off-Broadway in the process, now there is finally a book that gives this area of muscal theatre history its proper and rightful. Clair Sedore, editor world-theatres. Bibliography Includes bibliographical references p.

There follows a chronological year-by-year listing of Off-Broadway musicals  
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