

**STUDY NO. 15**

**Oliver Beddingfield**

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### **Studies for Player Piano (Nancarrow) - Wikipedia**

The Studies for Player Piano is a series of 49 études for player piano by Mexican composer . Of all of Nancarrow's early compositions for player piano, Study No. . 24 is a three-part canon 14/15/16 which, unlike other pieces by Nancarrow.

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### **Czerny : Study Op. , No. 15 - qezuhubixy.tk**

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Nevertheless, the first study was published with the original title. It was presumably written in and was first performed in the Mexico City performance in  
It was also the first time Nancarrow used bar lines and conventional notation.  
The other three studies were begun between and but were completed between and However, it is not a strict canon, as the rhythmic patterns are not followed.  
The final composition is a three-movement composition: All of them were composed between and and were first premiered on 30 January in Los Angeles, even though the shortened version was finished in